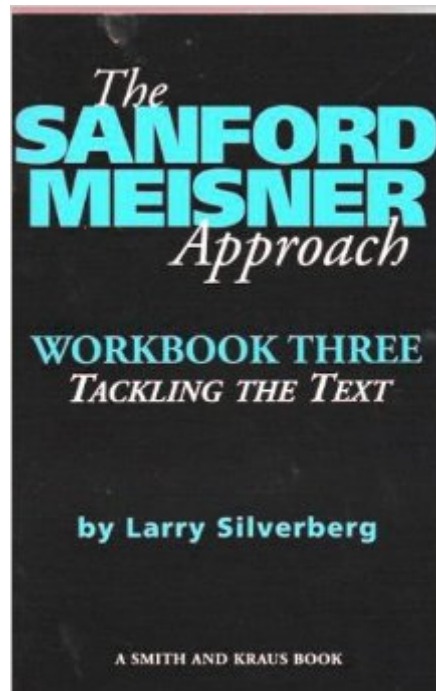


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The Sanford Meisner Approach: Workbook Three, Tackling The Text (Career Development Series)



Synopsis

Larry Silverberg, author of the revolutionary four book series *The Sanford Meisner Approach: An Actor's Workbook* now brings to you *Workbook Three: Tackling the Text*. In this exciting next step of the Meisner technique, Silverberg guides you through a specific and step-by-step method of bringing a vivid authenticity to the roles you play. As you work through the lessons in script-work, you will have the experience of easily avoiding the traps and cliches of performing preconceived notions of the character and learn how to carve out your own unique path of discovery from the greater possibilities the script holds within it.

Book Information

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Customer Reviews

Actors and students everywhere: put down the imaginary coffee cup and GO somewhere TODAY and learn the Meisner Technique. If you do, you'll be better than the competition. Period.If you can't find a Meisner class in your area, or even if you can, GET LARRY SILVERBERG's "THE SANFORD MEISNER APPROACH" books. There are four books in the series. BUY THEM ALL. And they're workbooks, so work 'em. Then, hide 'em from all but your actor friends who respect the craft and deserve to work. Remember us little people when you hit the big time.One warning: rely on Meisner in your work, but don't talk about it. The premises of the technique aren't widely known, so the way we talk confuses people, even though what we DO is very straightforward. And be smart: keep some excuses handy for when the cast wants to play "trust games," or they want to sing the lines of Othello to "keep it fresh." Just quietly use what you know - the end result is worth it. Good luck and God bless your career!!

Nice explanations as to why you learn the words in the way that you do and all books in this series include notebook client pages for you to take notes or practice the exercises. I liked the fact that he included questions of the class and his answers to those questions.

This is the worst book I have bought on .com. Generally, I have had very good experiences in purchases, as I have gotten what I paid for, and, most importantly, paid for what a book was advertised for. "The Sanford Meisner Approach: Workbook Three - Tackling the Text" is a very misleading title, as it suggests Meisner techniques application to working with a text (any text). Instead, what you have, are very traditional approaches with basic techniques taught in high school drama class, which has nothing to do with Meisner, but, in fact, can be easily found in works of other great American directors such as Stella Adler or Uta Hagen. You might as well go ahead and purchase Hagen's "Respect for Actings", and basic exercises related to scene work will be both the same, plus, you will find even more useful information. Silverberg might be a good practitioner, but, unfortunately, this book is not a good reflection of his work. What you have here is: an analysis of a scene and a single application of Meisner repetition technique to a scene, which one could figure out on his/her own if you watch Meisner Master Class DVDs. In short: This book is a rip-off; save yourselves money.

I have been a professional actor for 30 years. About fifteen years ago I was very lucky. I picked up Larry Silverberg's first book on the Sanford Meisner approach. It changed my life as an actor, and as a teacher. I know of no finer book on acting, and I have read a lot of them. It is the clearest, the most step by step, and the most inspirational book on true acting that has ever been written. This also holds for the other three books in his series. Did reading his book make me a better actor over night? Of course not. And Larry Silverberg never said that it would. Let me repeat that - he never said that it would! So what did it do? It opened a path that I could begin to follow - a long and very difficult path, but a wondrous and life changing journey. It showed me where my training was lacking, and what real actor training could be. It inspired me and gave me a map to use to begin exploring with fellow actors the craft of acting. And it lead me to seek out new teachers. I am a better actor because of this book. I have used Larry Silverberg's books in many university acting and directing classes. When I started using his first volume, teaching became fun and exciting again. I have seen his approach work with so many students, and it is miraculous. I can not recommend his books highly enough as either an introduction to what true acting can be, or as the beginning of a

wonderful journey.

[[ASIN:0394750594 Sanford Meisner on Acting]] Larry Silverberg's Workbook Three attempts to convey the art of interpretation which is finally what an actor strives for in all of his/her work. If you wish to truly judge Mr. Silverberg's work on your own then please read another book you can find on ; Sanford Meisner on Acting pages 148-174. In those pages anyone truly wishing to (and capable of) an analysis of how Mr. Silverberg attempts to explain "tacking the text" versus Meisner himself working to explain interpretation will find how absolutely strange is Silverberg's so called "process." Mr. Silverberg notes quite clearly he is bringing you Meisner's work but the two have nothing to do with one another. When you include from Meisner's book the chapter "More on Preparation "Quick As Flame" and the following chapter The Magic As If Particularization there is a great deal to mull over and challenge you - if you truly want to teach. But go to the source folks if books are what you want and read the article "The Reality of Doing" in TDR of many years ago. When you read Meisner's responses about acting training you'll want to toss any book away including his. Moreover in the article you will see responses that indicate a Meisner with all his intellectual capabilities and ability to express them fully intact.

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